

ETERNAL TRIANGLE

Medium Up

SONNY STITT

$B\flat\Delta 7$ $Gm7$ $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$

$Fm7$ $B\flat7$ $E\flat7$ 1. $Dm7$ $G7$ $Cm7$ $F7$

2. $Dm7$ $G7$ $Cm7$ $F7$ $B\flat\Delta 7$ $Bm7$ $E7$

$B\flat m7$ $E\flat7$ $Am7$ $D7$ $A\flat m7$ $D\flat7$

$Gim7$ $C7$ $G\flat m7$ $C\flat7$ $B\flat\Delta 7$ $Gm7$

$Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$ $Fm7$ $B\flat7$

$E\flat7$ $Dm7$ $G7$ $Cm7$ $F7$ $B\flat\Delta 7$

Detailed description: This image shows the musical score for 'Eternal Triangle' by Sonny Stitt. The score is written in G-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change from one flat to three flats. The music features a variety of jazz chords, including major 7ths, minor 7ths, dominant 7ths, and half-diminished 7ths. There are two first endings and one second ending. The piece concludes with a final chord of B-flat half-diminished 7th.